

MULTIDIMENSIONAL DUALITIES OF MARTIN CAMAJ'S POETRY

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Abstract

This paper tries to enlighten one of the most identifying features of Martin Camaj's poetry, exactly the nature of duality and their artistic effects. Poetic creativity of Camaj is characterized by the presence of both components, features and realities coexisting together despite their antagonism. This dichotomy is ubiquitous, in terms of living, in the art, the expression of poetic composition and in terms of content. The opposition and contrast are elements that increase lyrical tension, moreover when they are presented together in symbiosis with each other. Such traverses are anywhere in his poetry, sometimes at structural basis of the text, once again in detail and in the figure. Dualistic spirit, not as philosophical and religious meaning, than in the aesthetic is lying on a large scale in the literary text. We face it initially in development trajectory of his own creativity, which has as a starting point classicism and tradition of Albanian verse, and as destination has drifts of modernism and postmodernism. So bipolarities show both in the formal and the substantive plan, as in extra elements of the creative process of poetries but also in the text. Perception of reality at Martin Camaj appears in a mode of confrontation, counteracting and objection, through a variety of dualities with graphic black and white effects. Such use of the dual subject show the whole poetic opus of the author and are the foundation of conception of verses. For example, in the poem "Rain on the river," dichotomous reports are built by descending structure, as marked in the title, from heaven to earth, from the rain to the river, from up to down, from the surface to the depth, from the visible to the invisible. Based on this study approach will be shown the kind of dualities and will be analyzed throughout the material.

Keywords: *dichotomy, contrast, composition, structure, poetry and content*